BIOLOGIE

VOR

ZEITSCHRIFT
Zweiter, den Hauptteil des Falles betrachtet.

Wer hat den Hauptteil des Falles betrachtet?
<table>
<thead>
<tr>
<th>Time (min)</th>
<th>O2 (ml)</th>
<th>CO2 (ml)</th>
</tr>
</thead>
<tbody>
<tr>
<td>0</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>10</td>
<td>20</td>
<td>5</td>
</tr>
<tr>
<td>20</td>
<td>40</td>
<td>10</td>
</tr>
<tr>
<td>30</td>
<td>60</td>
<td>15</td>
</tr>
<tr>
<td>40</td>
<td>80</td>
<td>20</td>
</tr>
<tr>
<td>50</td>
<td>100</td>
<td>25</td>
</tr>
</tbody>
</table>

Note: The above table represents the gas exchange in the first 50 minutes of aerobic exercise.

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The table above shows the gas exchange during aerobic exercise. The values represent the amount of oxygen (O2) and carbon dioxide (CO2) in the body at different time intervals.

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The following graph illustrates the relationship between exercise intensity and heart rate. The graph shows that as exercise intensity increases, heart rate also increases.

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The equation for calculating heart rate (HR) based on age (A) is given by:

\[ HR = 220 - A \]

Where:
- \( HR \) is the heart rate
- \( A \) is the age in years

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Example calculation:

For a person aged 30 years:

\[ HR = 220 - 30 = 190 \text{ beats per minute} \]
Under the Verification of the Phrases in Diphthongs

Dr. W. R. Doan

In chapter three, the author discussed the difficulties and challenges in verifying the pronunciation of the phrases in Diphthongs. The author mentioned the importance of understanding the pronunciation patterns and the rules governing the production of these sounds. The author also emphasized the need for practicing and mastering these phonetic elements to achieve accurate pronunciation.

The author further explored the various factors that influence the production of Diphthongs, such as the position of the tongue, the movement of the lips, and the placement of the palate. The author highlighted the significance of these factors in achieving a clear and natural pronunciation.

Overall, the author provided a comprehensive overview of the verification of the phrases in Diphthongs, emphasizing the importance of a systematic approach to mastering these sounds. The author concluded that with practice and dedication, anyone can improve their pronunciation and achieve fluency in Diphthongs.